

Vera Champlin's Many Inspirations...



"My ideas about what is beautiful and what has meaning began with my grandmother. She celebrated nature and the seasons through her gardens and flower arrangements. I too, draw my inspiration from the beauty of the natural world. I see it in the first crocus peaking through the snow, the flush of saturated color in the August garden and the last orange brilliance of bittersweet before frost..."

With a strong passion for watercolors, Vera Champlin has always loved painting flowers, gardens, interiors, and still lifes.

Living in Chatham with her husband Peter and their children, Nell and Waldo, Champlin has experienced much success - her painting *Rose de Chine* recently won an honorable mention in the March Member's Exhibition at the Creative Arts Center in Chatham. Champlin's newest focus is the exploration of plein air painting.

After earning a B.F.A. in graphics and painting from the University of New Hampshire in 1972, as well as attending Skowhegan School of Painting and Sculpture, Vera became a member of The Cape Cod Art Association in 2002 and has since won several awards. In 2004, Vera's painting *Daffodils* was chosen to appear in International Artist Publishing's *How Did You Paint That? 100 Ways To Paint Your Favorite Subjects*.



Front of Vera Champlin's onion lunchbox



Back of Vera Champlin's onion lunchbox

She credits ballet training for a large portion of her influence, claiming that, *"From this perspective, my intention is to paint lyrically and to create beautiful shapes and expressive lines"*.

Other than her passion for painting natural beauty, Champlin admits to sharing a passion for France. She claims that she has *"always loved France - the food, the language and the timeless quality. I am always happy to create still lifes that feel like Provence"*.

See Vera's work currently at Addison Gallery, Orleans, MA or visit her website at www.addisonart.com/champlin_v.html#Biographical_Information.