



Susan Roux in Her Own Words...

“My art reflects my feelings towards my subject. With color and a playful stroke, I strive to capture my deep attraction to nature. The sun drapes itself magically on the landscape, shimmering, wiggling and dancing with its own rhythm. This is a constant attraction for me. Shadows and reflections are created, the smells of greenery, flowers or salt sea air, a gentle breeze and the sounds of birds singing are some of the many components that affect my emotions as I paint. All of these stimulators become part of what I am trying to capture in my work.”

I was born and raised in Berlin, NH. I grew up surrounded by the majestic White Mountains. Nature is all its glory captivated me from a very young age. Though its power and fury were often felt, especially in our harsh winters, it is the quiet and tranquility within its beauty that made a lasting impression on me. Today my art resonates with these feelings.

My oil paintings, though appearing representational from a distance, reveal an energetic use of color and stroke that project the feeling of both movement and glistening light. Two completely different experiences are had depending on the viewer’s distance from my work. I like that about my art. I am proud of my drawing skills and my eye for proportions. These skills have enabled me to not merely reproduce images,



Back of Susan Roux’s 2010 lunchbox

but express my emotions towards my subjects, especially when painting figures. I am focused deeply on the creative use of color and have come to understand it at levels, which just a few years ago, I never knew existed. My imagery draws the viewer into familiar places. The art, saturated with color and dancing brushstrokes, invites you to linger and bask in its tranquility. I work hard to capture the essence of my subjects as an extension of my emotions.

My subject matter is primarily nature, with flowers and water as my favorites. The wide range of colors and movement found in them continually stimulate me. The interplay of sun and shadow create interesting shapes. The flickering light on moving leaves and water captivate the eye and suggest motion on otherwise quiet scenes. Capturing nature in its constant state of change provides me with an enormous challenge. Soft edges and layering thin washes of color are my secrets to painting its true essence. The result, a contemporary realism immersed in a tranquil serenity.

Today I live in Maine. The rocky coast and many lakes surround me with never ending subject matter. Nature, while providing a wondrous array of changing colors with its seasons, continues to be my prime motivator. As I continue to expand my horizons, my scenes are encompassing other parts of New England. I have a growing fascination for the human figure and its place and affect on nature with regards to the color, light and life it adds to the scene. Presently, several galleries in New England, ranging from Cape Cod to Maine, represent me.



Front of Susan Roux’s 2010 lunchbox

See Susan’s work currently at [Blue Heron Gallery](#), Wellfleet, MA and [The Wright Gallery](#), Maine or visit her website at www.susanroux.com. Here is Susan’s contribution to this year’s “Art Outside the Box” Lunchbox Auction. Contact Karen at Cape Cod Children’s Place for more information about this event.